

PAT THE DOG THEATRE CREATION PRESENTS

# PLAYSMELTER

A READING SERIES OF NEW PLAYS  
**MAY 6 - 10**  
JUBILEE CENTRE  
195 APPLEGROVE

**MAY 6 / PLAYWRIGHTS' CABARET**

FEATURING GOVERNOR GENERAL'S AWARD-WINNING PLAYWRIGHT COLLEEN MURPHY

**MAY 7 / THE INTERMEDIARIES**

BY KAREN THISTLE

**MAY 8 / DEAD PAN LAND**

BY JENNY HAZELTON

**MAY 9 / HOPE OP**

BY KRISTIN SHEPHERD

**MAY 10 / BALLAD OF THE LOCKED OUT GANG**

BY JESSE BRADY

[playsmelter.ca](http://playsmelter.ca)  
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pat the dog

We're dedicated to the support and advocacy of playwrights and their plays.

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 ONTARIO ARTS COUNCIL / CONSEIL DES ARTS DE L'ONTARIO   
50 YEARS OF INDEPENDENT GOVERNMENT SUPPORT OF THE ARTS  
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## **MATTHEW HEITI**

### **FESTIVAL COORDINATOR // PAT THE DOG THEATRE CREATION**

It's springtime (or so it finally seems) and good things are growing in our city. In this past week alone, productions at STC, the Fair of Alternative Art of Sudbury (FAAS), the Mayor's Celebration of the Arts and Le Salon de livre's Biennale are blooming all over the downtown. And here we are, an upstart festival on the fringe, throwing the factory doors open and inviting you to slap on your hard hats, roll up your sleeves, and dig into a week full of plays, and playwrights, taking their first deep breaths.

There is a direct conduit between PlaySmelter and the growing theatre culture in our city. Many of our writers cut their quills in the Playwrights' Junction at STC. Collaboration is key, between organizations and between the individual artists. We have to work together to build a self-sustaining artistic community. That is what every night of PlaySmelter is all about - a collaboration between writers, performers and you - our audience. Your contribution is vital. Without an audience, theatre would not have that electric, exciting connection - it would not be 'live.' These living plays need you.

Firsts are always exciting. You cast something out there. The second time is hard work. You reel it back in. Last year was the first Festival of this kind in Sudbury. We cast a handful of seeds into the breeze, a first exhilarating risk, and this year we're putting down roots.

By the numbers - we're proud to boast: over \$30k in funding, all of it being invested locally in our community, in our generous partners, and most importantly, in our artists. 4 weeks, 6 writers, 40 artists, and 1 Governor General's Award-winning playwright.

Come out to one night, or even better, all five. Watch these spring-bud plays sprout before you. Stay afterward for a chat, break bread with us, and help them grow.

## **LISA O'CONNELL**

### **ARTISTIC DIRECTOR // PAT THE DOG THEATRE CREATION**

It is the mission of Pat the Dog Theatre Creation to provide a safe place for theatre creators to explore questions of the heart, morality, and human freedom. We believe that theatre is a place of individual discovery and can also be a force against conventional views of the self and experience. Good theatre is not a provider of answers but an invitation to question. We seek to encourage the creation of plays that illuminate and challenge our moral and social consciences. We deeply desire to create plays that will invite audiences to be provoked, challenged, inspired and entertained.

We know something wonderful is happening in your Nickel City. This is a year of confirmation for our feisty little Festival. Last year's pilot was not a "one off". The work continues to flourish and is strong. This year we have had the privilege of working with six talented playwrights and dozens of talented actors and directors. PlaySmelter 2014 includes a Master Class for Playwrights by Governor-General Award Winner Colleen Murphy and a Directors Intensive by Calgary director Jamie Dunsdon. We promise to continue to encourage and assist these new voices for theatre through our Professional Development Intensives that will continue to be an important part of PlaySmelter.

That's what we do. For you? Take a seat, enjoy some delicious nibbles from Heart Beet Café, grab a beverage and share with us these first rumblings of imagination. We invite you to witness for yourself the breadth and scope of the hearts and minds of the emerging theatre artists of your city.

It's all really quite wonderful.

**TUES. MAY 6**  
**A PLAYWRIGHT'S**  
**CABARET**  
**WITH COLLEEN MURPHY**



We are absolutely thrilled to begin our festival by sharing an evening with Governor General's and award-winning playwright Colleen Murphy. Returning to Northern Ontario after growing up near Sudbury, Colleen will speak about the excitement of live theatre and the emotional connection shared between the playwright and the audience. During this raw and lovely evening, Colleen will read from her plays, including early peeks of soon-to-premiere works and field questions. The audience will cherish this rare insight of one of Canada's most accomplished writers.

Playwright, filmmaker and librettist, Colleen was born in Rouyn-Noranda, Quebec and grew up in Northern Ontario. In 2013 Finborough Theatre in London, UK, mounted a workshop production of her new play *Armstrong's War* to rave reviews and this past fall, the Arts Club Theatre in Vancouver produced the world premiere of *Armstrong's War*. In November 2013, Theatre Network in Edmonton premiered Murphy's controversial new play *Pig Girl* to excellent notices. Colleen's play *The December Man* (*L'homme de décembre*) won the 2007 Governor General's Literary Award for Drama, the CAA/Carol Bolt Award and the Enbridge Playwrights Award. Other plays include *Beating Heart*

*Cadaver* (nominated for a 1999 Governor General's Literary Award for Drama), *The Piper*, *Down in Adoration* *Falling* and *All Other Destinations are Cancelled*. She won awards in the CBC Literary Competition for the radio dramas *Fire-Engine Red* and *Pumpkin Eaters*. In 2008 Colleen was short-listed for the Siminovitch Prize in Theatre. In 2011 and 2012 she was the Canadian Playwright-in-Residence at Finborough Theatre in London, U.K where three of her plays were produced in the spring of 2011, including the world premiere of *The Goodnight Bird*. Since 2010 she has been Guest Playwright at the Citadel Theatre in Edmonton where she runs the Playwrights Forum with Brian Dooley. She was Playwright in Residence at Factory Theatre in Toronto in 2011/12. Her full-length opera with Edmonton born, Aaron Gervais, *The Enslavement and Liberation of Oksana G* will premiere in Toronto in 2015/16 with Tapestry New Opera. She is also an award-winning filmmaker and her distinct films have played in festivals around the world.

**THE RAW MATERIALS**  
PUBLIC READING SERIES

**THE INTERMEDIARIES**

PLAYWRIGHT **KAREN THISTLE**

DIRECTOR **IAN MACLENNAN**

DRAMATURG **MATTHEW HEITI**

ADA MARIGOLD **VAL MACMENEMEY**

MEL GORDON **MORGAN ST. ONGE**

EMMA KELLY **NINA NESSETH**

NURSE ANTONIA **ANITA ANSAMAA**

CHUCK **RICK DUTHIE**

RON **ERIC LAPALME**

**HOPE OP**

PLAYWRIGHT **KRISTIN SHEPHERD**

DIRECTOR **MATTHEW HEITI**

DRAMATURG **LISA O'CONNELL**

DI **HEATHER DOWNEY**

NERVY **BRIGITTE YANG**

JUNE **ANITA ANSAMAA**

MERE **PANDORA TOPP**

STORE MANAGER **RICK DUTHIE**



**THE RAW MATERIALS**  
**PUBLIC READING SERIES**

**DEAD PAN LAND**

PLAYWRIGHT **JENNY HAZELTON**

DIRECTOR **JAMIE DUNSDON**

DRAMATURG **CARINA GASPAR**

MAN **RAPHAEL ROBITAILLE**

WOMAN **CECILIA MACDONALD**

OTHER **ERIC LAPALME**

OTHER **FRANCE HUOT**

OTHER **ETHAN BLESKIE**

**BALLAD OF THE LOCKED  
OUT GANG**

PLAYWRIGHT **JESSE BRADY**

DIRECTOR **MATTHEW HEITI**

DRAMATURG **LISA O'CONNELL**

FOLK SINGER / AL / SECURITY GUARD **GREGORY TREMBLAY**

SAM **SCOTT MCDOUGALL**

GUY **RICK DUTHIE**

STU **MATT MCLEAN**

CONNIE **JOCELYN DOTTA**

IRMA **ANDREA SOLSKI**

CHUCK / JEFF / LOUIS **JEREMIE BRAZEAU**

# THE RAW MATERIALS

## ONE-DAY WORKSHOPS

### SPERM WARS

PLAYWRIGHT **LARA BRADLEY**

DRAMATURG **MATTHEW HEITI**

ADAM **ETHAN BLESKIE**

ALVIN **MARK GENTILI**

SPANKSY HOBA **JUDI STRAUGHAN**

ZIE **PANDORA TOPP**

RYLER/RYGUN **NICK BARBEAU**

### CONCEPTION

PLAYWRIGHT **CORA ECKERT**

DRAMATURG **LISA O'CONNELL**

KRISTY **FRANCE HUOT**

RICK **CALLAM RODYA**

LYNN **LARA BRADLEY**

SHANNON **VICKY MARSHALL**

MAY **TAMARA PARKER**

ADELE **SARAH GARTSHORE**

ELIAS **DEVIN REID**

**NOTE:** These pieces are in early-development and will not be read publicly during the festival.

# THE PLAYWRIGHTS

## LARA BRADLEY PLAYWRIGHT + ACTOR



Lara Bradley, a former reporter turned communicator, has been writing theatre type pieces ever since Matt

Heiti convinced her to apply to the first Playwrights' Junction. Her play, *Blind Nickel Pig*, was smelted at last year's *Playsmelter* and will premiere with *Encore Theatre*. She is eternally grateful to Matt, Lisa O'Connell, and Pat the Dog for all their dramaturgical expertise, kindness, and patience. Also the Ontario Art Council for a grant which helped her work on *Sperm Wars: Son of the Ultimate Loser*. And most of all, Lara would like to apologize to Peter Zwarich for stealing his idea about a reality TV show called *Sperm Wars*.

## JESSE BRADY PLAYWRIGHT



Jesse was a participant this year in the STC's Sudbury Playwrights' Junction and is pretty darn thrilled to be now

part of *PlaySmelter*. Though *Ballad* is his first play Jesse has been making a living writing for some time, as both a journalist and in communications. He is very grateful to Matthew Heiti and Lisa O'Connell for this opportunity and making his return to Sudbury pretty fun.

## CORA ECKERT PLAYWRIGHT + ACTOR



Cora Eckert is a graduate of Thorneloe University's BFA Theatre Performance program and is currently enrolled

in Cambrian's Theatre Production program, having assistant stage managed *The Comedy of Errors* and *Cabaret*. She is also an actor, having been Linda in *Les Belles-Soeurs*, Rosalind in *As You Like It* and *Encore's STAGE FRIGHT*. Eckert had a public play reading for her work, *Aftercare*, in *PlaySmelter 2013*. She hopes to showcase more of her original work soon.

## JENNY HAZELTON PLAYWRIGHT + ACTOR



Jenny is a professor of Acting and Mime at Laurentian University and a founding member of *Encore Theatre*

*Company*. She has trained at *Ecole International de Theatre Jacques Lecoq*; as well as at the *Mime Centrum Berlin* in Berlin, Germany, training with Russian physical theatre master Gennadi Bogdanov. For the last 5 years, she has continued her training in Clown and Bouffon training with John Turner of *Mump and Smoot* each summer at the *MCCP*. Jenny is also a director, designer, puppeteer, puppet builder, a new playwright, and a moonlighting theatre technician.

# THE PLAYWRIGHTS

## KRISTIN SHEPHERD PLAYWRIGHT



Kristin Shepherd is a playwright, actor, and filmmaker from North Bay, ON. Her first play, \$38,000 For A Friendly

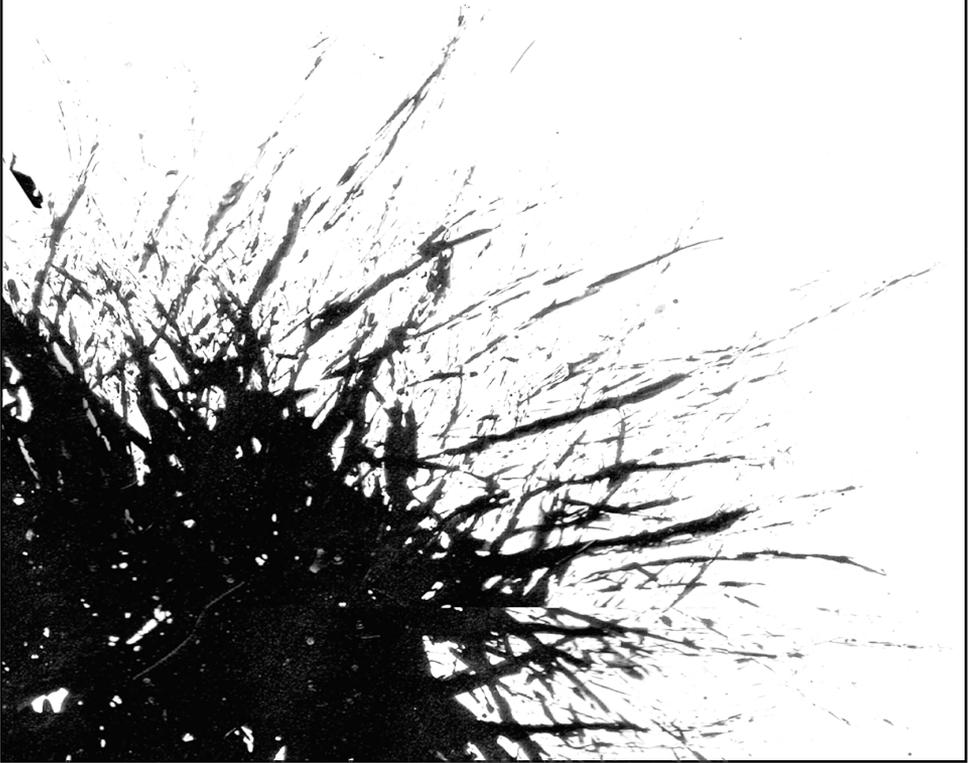
Face, won the 2007 Samuel French Canadian Playwrights Contest. Hope Op is her second play.

## KAREN THISTLE PLAYWRIGHT



Karen Thistle is grateful for the entrance into the world of theatre through playwriting. She participated in the 2nd

annual STC Playwrights' Junction and continues to meet and work with fellow playwrights in the writing group Inklings. Born and raised in Sudbury, she grew up with both literary and imaginary friends. She thanks her parents for teaching her that nothing is impossible and hopes audience members believe the same.



# THE PERSONNEL

## JESSICA ANDERSON PTD PLAYWRIGHT



Jessica was the recipient of the 2012 RBC Tarragon Emerging Playwrights' Award for her full-length play *The*

*Gods* and Calvin Brewer. Her short plays and one-acts have appeared at the Extremely Short Play, the InspiraTO festival and Just Acts Play Festival and the Short and Sweet Festival in Sydney, Australia. Her full-length play *My Purple Wig* premiered Off- Broadway in November of 2013. Jessica is currently a member of the Theatre Aquarius Playwright's Unit.

## ANITA ANSAMAA ACTOR



Having spent 20 years working in Theatre both on and off stage, Anita is proud to return as a performer for this year's

*Play Smelter*. Some of her favourite credits include: *Cinderella* at the STC, working for the Gros Morne Theatre Festival in Cow Head Newfoundland, and working at the Blythe Festival for one season as Property Master. She is currently the Owner of *anew-Upcycled Living*, repurposing found objects and furniture and doing small custom upholstery projects. Thanks again for the opportunity, and thanks to Pat the Dog for helping to encourage Northern playwrights.

## ETHAN BLESKIE ACTOR



Ethan is currently a student in Thorneloe's BFA performance program but started off in Cambrian's technical

theatre production program. Ethan has recently played Ernst Ludwig in *Cabaret* and Jesus in the *Last Days of Judas Iscariot*.

## JEREMIE BRAZEAU ACTOR



Jeremie Brazeau has absolutely no business being involved with *Pat the Dog*. He is here on a hope, a prayer and a

packet of doggie treats. Armed only with a degree in Religious Studies and a curious knowledge of the process of creating the ultimate *Mac and Cheese*, Jeremie is very excited to have returned to *Sudburianus Giganticus* this past January.



## **JOCELYN DOTTA** ACTOR



During Jocelyn's years at Laurentian she took every studio theatre course the department offers. She has been

acting since she was 8 years old, creating skits with her friends to perform for their parents. She's worked with many theatre companies in Sudbury including Lo-Ellen, Theatre Cambrian, Thorneloe and is a founding member of the Encore Theatre Company. Jocelyn works in all aspects of theatre and film, and is a QUONTA award winning stage manager.

## **HEATHER DOWNEY** ACTOR



Heather has dedicated most of her life to the Arts and Arts Education. After graduating from Sudbury Secondary

School as a Dance Arts Major, Heather taught dance around the city as a freelancer and at her own Dance Studio for over a decade. Heather returned to her alma mater to teach Dance and become the program leader for Arts Education. Heather's current role is an administrator at Sudbury Secondary - her Father jokes that she went to the High School of the Performing Arts in grade 9 - and never left. As an educator Heather wrote curriculum for many years and served on CODE, the Council of Dance and Drama Educators. Heather is thrilled to be a part of Hope Op for PlaySmelter.

## **JAMIE DUNSDON** DIRECTOR



Jamie Dunsdon is a Calgary-based director specializing in new play development, Canadian theatre, and TYA. She is

the current Co-Artistic Director and founder of Calgary's Verb Theatre, a groundbreaking company devoted to experimental, community-engaged work. In 2013/14, she took a leave from Calgary to serve as the Artistic Associate for The Grand Theatre in London, ON. She holds an MFA in Directing and a BFA in Performance.

## **SARAH GARTSHORE** ACTOR



Sarah Gartshore is a Metis actress, writer and visual artist from St. Joseph Island. She is currently working on an

original work 'Streetheart' and can be seen in Thorneloe Theatre's upcoming production of Memory of Water.

## **MARK GENTILI** ACTOR



Mark Gentili is the managing editor of Northern Life and NorthernLife.ca. Since moving to Sudbury in

late 2011, he's constantly surprised by the depth and breadth of the city's vibrant culture scene. Participating in PlaySmelter was a blast for this reporter who once dreamed of being an actor. Mark and his lovely wife Chantal have two children, Elijah, 12, and Asha, eight.

## **CARINA GASPAR** DRAMATURG



Carina Gaspar completed her Masters in Theatre Studies at York University, where her focus was

contemporary theatre clown practices and dramaturgies. She also completed a Dramaturgical and New Play Development internship at Nightwood Theatre. As a physical theatre actor, she has trained with Theatre Smith-Gilmour, Leah Cherniak, and John Turner. In 2014, she will premiere her first full-length solo show *Denmarked*, and continue collaborating with key technology creators on a new piece that merges both physical theatre and technology. She is the recipient of the 2014 Dramaturg in Residence grant, awarded by the Literary Managers & Dramaturgs of the Americas.

## **MATTHEW HEITI** FESTIVAL COORDINATOR



Born in Sudbury, Matthew is an award-winning playwright, a Genie-nominated screenwriter, and his

first novel, *The City Still Breathing*, has been published by Coach House Books. As Playwright-in-residence at STC, Matthew runs the Playwrights' Junction, a workshop for developing writers, and his play *Black Dog: 4 vs the wrld* will be remounted there later this month.

## **FRANCE HUOT** ACTOR



France Huot holds a B.F.A in Theatre from Laurentian University and is currently a Master's student at the

University of Ottawa in theatre theory and dramaturgy. While living in Sudbury, she has worked in both French and in English local productions such as *Ti-Jean et le nénéfuar de la destinée* with Production Roches brûlées; as the solo performer in *Alphonse*; and most recently in the ensemble of *Lenin's Embalmers* with Encore Theatre Company.

## **ERIC LAPALME** ACTOR



As a student in the Programme de théâtre at Laurentian University, Eric Lapalme, age 20 is always very excited for

new theatre projects. Recently, he's been in a clown show and a few plays from Awkward Owl production, a local youth theatre company.



## **CECILIA MACDONALD** ACTOR



Cecilia is a Sudbury native who is no stranger to the stage: on or behind the scenes. She has just completed the Theatre

Production course at Cambrian College and has been a performer with local companies earthdancers, elleQ dance factory and Encore Theatre Company. This is her first time participating in a Theatre Creation workshop and is delighted to be working alongside familiar and new faces alike and to work outside the box on this piece with Jenny's direction. She hopes you will enjoy being a part of what this creative process has developed into.

## **IAN MACLENNAN** DIRECTOR



Ian MacLennan is a director, actor, and scholar teaching theatre history at Laurentian University. He has acted

and directed in Canada, the United States, Great Britain, Australia and Taiwan. His research interests include single-sex performance of Shakespeare and LGBT theatre. His most recent directing gig was The Comedy of Errors at Providence University (Taichung City, Taiwan), Providence's entry for this year's Chinese Universities' Shakespeare Festival.

## **VAL MACMENEMEY** ACTOR



Val was born in the Year of the Dragon and is, amongst many other pursuits, a retired librarian. She empathizes

completely with the character of Ada. Thanks to all concerned with this event for their generosity of spirit. Thanks to Stephen who patiently waits for the chaos at home to subside while she runs so many projects at the same time. Val encourages everyone to read real books and to believe in Tatsu and others of her ilk.

## **VICKY MARSHALL** ACTOR



Vicky is very thrilled to be a part of Pat the Dog's PlaySmelter. Vicky just graduated with an Honours Bachelor of

Theatre Arts at Thorneloe University. Vicky was most recently seen on the Thorneloe stage as Fraulein Schneider in Cabaret, and the Courtesan in The Comedy of Errors. This is Vicky's first time with Pat the Dog and is very thankful for this opportunity.

## **SCOTT MCDUGALL** ACTOR



Scott was a founding member of the Unweeded Garden Theatre Company in Sudbury and graduated

from the Sudbury Secondary School Performing Arts Program. Recently, he played Larry in Encore Theatre's Closer.

## **MATT MCLEAN** ACTOR



Matt McLean was a founding member of the Unweeded Garden Theatre Company. He has directed and acted in several shows within that company, though not in many years.

## **NINA NESSETH** ACTOR



Nina Nesseth would like to thank Pat the Dog Theatre Creation for inviting her back to theatre after a year's-long hiatus, especially with such a great opportunity to support local works. Past performances include *Les Belles Soeurs* (Rhéauna) and *A Midsummer Night's Dream* (Peaseblossom) with Thorneloe University, and *As You Like It* (LeBeau) and *Twelfth Night* (Priest) with the Thorneloe Summer Players.

## **LISA O'CONNELL** ARTISTIC DIRECTOR

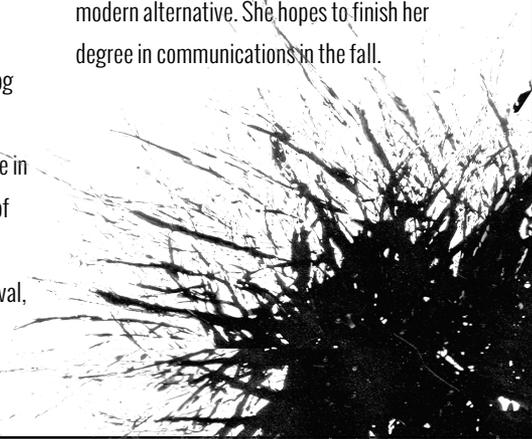


Lisa O'Connell is the founding Artistic Director of Pat the Dog Theatre Creation, the only playwright centre in Ontario open to theatre creators at all stages of their career. PTD playwrights' work has been presented at the Magnetic North Theatre Festival, SummerWorks Theatre Festival, MT Space

Theatre, Sudbury Theatre Centre, Theatre Aquarius, among others. They are Resident Artists at Kitchener's Walper Hotel and also have an office in Sudbury to serve Northern Ontario theatre creators. O'Connell serves on the Advocacy Committee of the Playwrights Guild of Canada, the Artistic Practices Committee of the Professional Association of Canadian Theatres and is a member of several Municipal Cultural Plan Steering Committees. She is the recipient of a Waterloo Region Arts Award and delivered the closing Keynote address at the Canadian Association of Theatre Researchers Conference (2013). Upcoming she will direct Heather Majaury's new play *This Is My Drum* to premiere at MT Space Theatre February 2015.

## **TAMARA PARKER** ACTOR

Tamara Parker is currently a stay-at-home mother to her son Nolan. When not spending time with him, she supervises both ELK classes at Queen Elizabeth Public School. You can also see her around town performing her aquatic duo show, which covers everything from classic rock to modern alternative. She hopes to finish her degree in communications in the fall.



## DEVIN REID ACTOR



Devin will be entering his second year as Bachelor of Fine Arts Major in Theatre at Thorneloe University. Previous credits include Cabaret (Thorneloe University), The Bad Guys (Awkward Owl Productions) Miss Saigon, West Side Story (Theatre Cambrian), High School Musical, RENT: School Edition, A Christmas Carol, The Little Prince (Sudbury Secondary School). Devin would like to send out a big thank you to Matthew Heiti and Cora Eckert for bringing him on and giving him such an awesome opportunity.

## RAPHAEL ROBITAILLE ACTOR

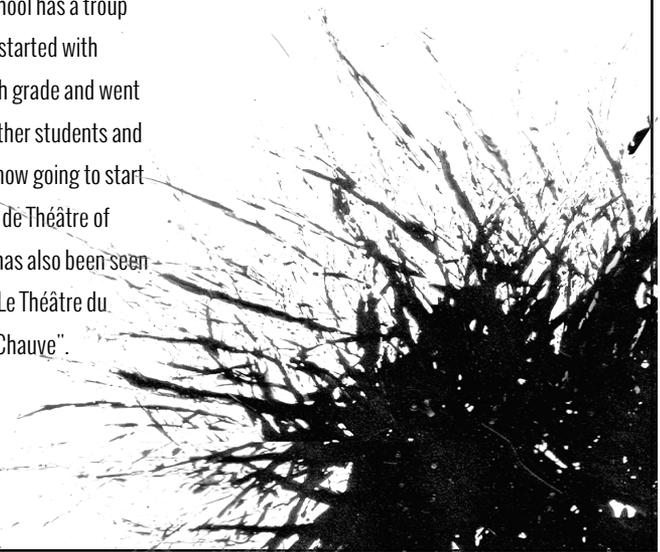


Started acting in elementary school at l'école publique Hélène-Gravel and went on to high school at Macdonald-Cartier. This high school has a troupe called Les Draveurs in which he started with helping out to build the set in 9th grade and went on to help write the plays with other students and act in 11th and 12th grade. He is now going to start his third year at the Programme de Théâtre of Laurentian University. Raphaël has also been seen in this year community show of Le Théâtre du Nouvel-Ontario: "La Cantatrice Chauve".

## CALLAM RODYA ACTOR + DESIGNER



Cal wears (too) many hats: when not acting or directing, he is a writer, music producer, graphic designer, filmmaker, and occasionally-viral blogger. Cal is the Founding Artistic Director of Encore Theatre Company and has directed Lenin's Embalmers, Closer, and Down Dangerous Passes Road. Earlier this month, we was honoured to sit on the planning committee for the inaugural Mayor's Celebration of the Arts. He daylights as the Communications Coordinator for STC and moonlights as whatever it says on the cheque. He's delighted to reunite with the "Dog Pack" for round two of PlaySmelter. [callamrody.com](http://callamrody.com)



## **ANDREA SOLSKI** ACTOR



A graduate of Canadore College's Theatre Arts program, Andrea's proudest acting achievement to date was

working under Canadian veteran actor David Fox in John Murrel's *Farther West*, as May Buchanan.

She is super excited to be involved in the PlaySmelter Festival. Her most recent performance was in the STC's

"Youngish" production of *I Met a Bully On the Hill* in 2010. After spending four years focusing on music, she is very happy to be back in the Theatre.

## **MORGAN ST. ONGE** ACTOR



This is Morgan's second workshop with Pat the Dog. Recently, she finished filming the independent film *May* in

Hamilton. Recent credits include *Thea* in *Muskeg & Money* (North Road Theatre); *Two* in *Black Dog: 4 vs the World*, *Wilbur* in *Charlotte's Web* (Sudbury Theatre Centre); *Chava* in *Fiddler on the Roof* (McMaster Musical Theatre). She is grateful for all who came out to support Sudbury's talent.

## **JUDI STRAUGHAN** ACTOR



Judi's lucky life journey has had several theatre highlights: performances and directing with

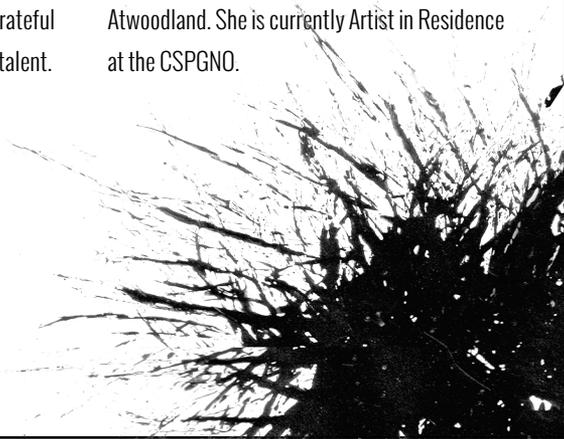
community theatres and STC; teaching theatre in high school and university environments; doing publicity, promotions, education and fundraising with STC. How lucky she continues to be in her involvement with Matt, Lisa and Pat the Dog.

## **PANDORA TOPP** ACTOR



Pandora's work includes the world premiere of *The (Post) Mistress* by Tomson Highway at Magnus Theatre (2011),

the lead role of *La Mère* in *Sahel* with Le TNO and she premiered as *Syd* in North Road Theatre's *Muskeg & Money* by Mansel Robinson, directed by Bill Lane. She is best known for *Café Piaf* with accordionist Iona Reed. She shared the stage with Margaret Atwood, and produced an original adaption of the author's science fiction works, *Atwoodland*. She is currently Artist in Residence at the CSPGNO.



**GREGORY TREMBLAY** ACTOR + VIDEOGRAPHER



Greg is usually involved in various aspects of the film industry. His work has been shown in many festivals and been

nominated for awards. He worked on Mathew Heiti's world premiere of *Black Dog: 4 vs. the wrld* and played 'Stalin' in Encore Theatre Company's recent production, *Lenin's Embalmers*. He is also very pleased to be shooting a short documentary on the writers' journey through this process with *Pat The Dog*.

**BRIGITTE YANG** ACTOR



Brigitte made her first appearance as a lead actress in Shirley Cheechoo's feature film, *Moose River Crossing*.

While she has been involved with various aspects of film production, this was her first time performing. She is very excited to be a part of *Pat the Dog's* process, as this will be her first steps into the world of play development and theatre.



# WRITERS DEVELOPMENT

**SATURDAY . MAY 10 // 2PM - 6:15PM**

Budding and experienced writers are invited to our professional development sessions on Saturday, May 10th. During the afternoon, instructor-led discussions will be held for the public, free of charge, on a variety of theatre creation hot-topics.

**2:00 - 3:15 A DIRECTOR'S PERSPECTIVE ON NEW PLAY DEVELOPMENT**

Emerging director Jamie Dunsdon, fresh from a residency with The Grand Theatre in London, guides us through a director's involvement in the playmaking process and how a writer's words on the page are translated physically on stage.

**3:30 - 4:45 PLAYWRIGHTS ON THEIR CRAFT**

An in-depth look at working with festivals and producing companies, the "one-act" play form, and taking your work from first draft to production. A discussion with award-winning playwright Jessica Anderson and guests.

**5:00 - 6:15 THE BUSINESS OF PLAYWRITING**

How can you exercise your right to write, and make a living while practicing your craft? Join STC Playwright-in-residence Matthew Heiti and Pat the Dog Artistic Director Lisa O'Connell in a lively, honest conversation about the real-politick of being a professional playwright today.

Space in these intensives is limited, so please contact Matthew Heiti, at [matthew@patthedog.org](mailto:matthew@patthedog.org) to reserve a spot.

# FESTIVAL PARTNERS

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THEATRE ONTARIO

FESTIVAL COORDINATOR **MATTHEW HEITI** ARTISTIC DIRECTOR **LISA O'CONNELL**  
DRAMATURGS **LISA O'CONNELL** **MATTHEW HEITI** **CARINA GASPAR** **JESSICA ANDERSON**  
GRAPHIC DESIGNER **CALLAM RODYA** VIDEOGRAPHER **GREGORY TREMBLAY**  
WEB DESIGNER **MARK WALTON**

**PATTHEDOG.org**

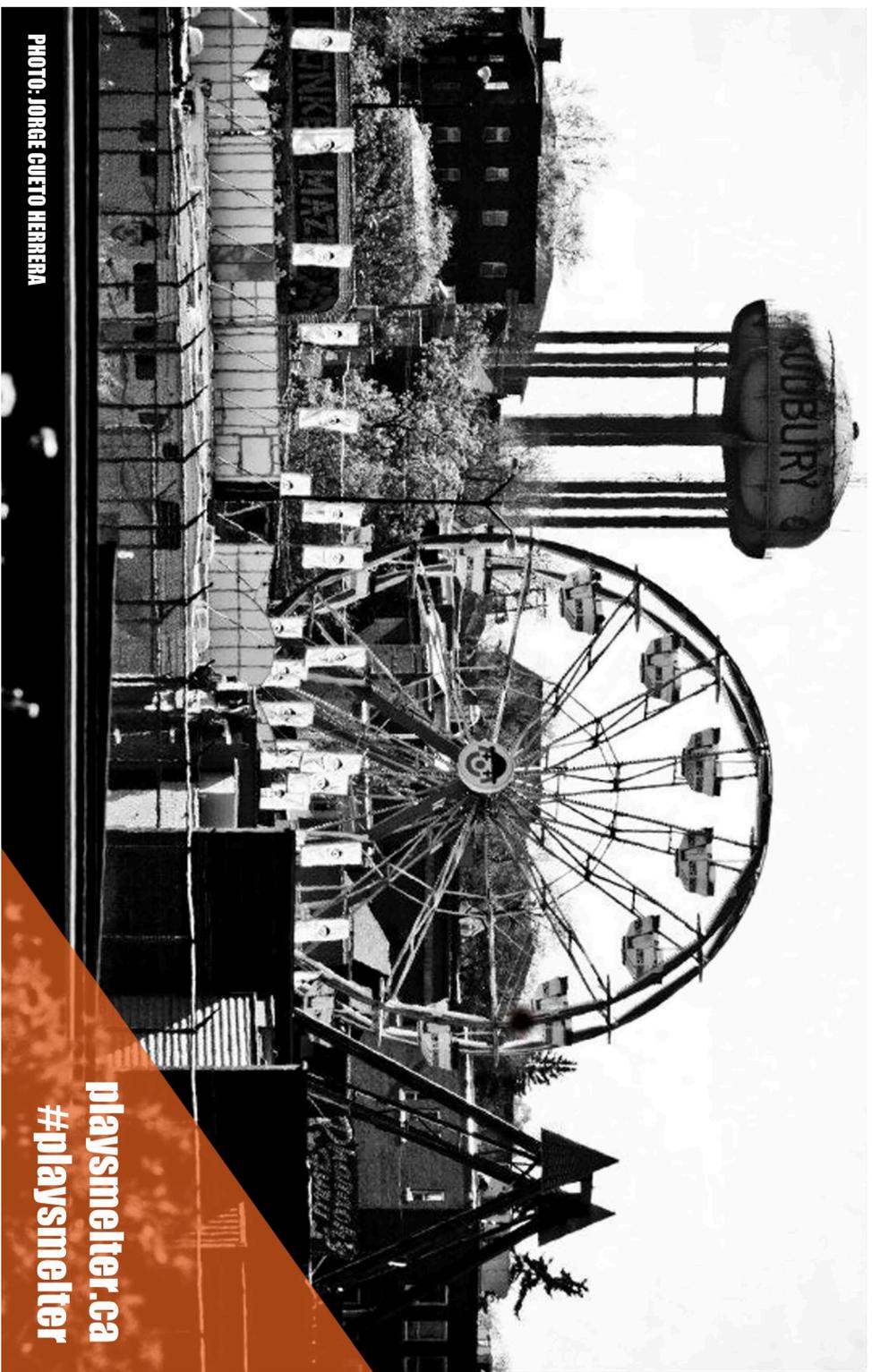


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