

PAT THE DOG PLAYWRIGHT CENTRE PRESENTS

A READING SERIES OF **NEW PLAYS**

# PLAY SMELTER

**MAY 09-12 AT THE JUBILEE CENTRE**

**MAY 09 . WHAT STRUCK IN '58 BY RICK DUTHIE**

**MAY 10 . AFTERCARE BY CORA ECKERT**

**MAY 11 . CONVICTION BY EMIL SHER**

**MAY 12 . BLIND NICKEL PIG BY LARA BRADLEY**

**ALL NIGHTS BEGIN AT 7PM / PAY-WHAT-YOU-CAN**

pat the dog

Pat the Dog is the  
award-winning  
playwright collective

PATTHEDOG.ORG

PAT THE DOG PLAYWRIGHT CENTRE PRESENTS

# PLAYSMELTER

4 plays, 4 playwrights, 26 actors.

PlaySmelter is a reading series of new work, written on, inspired by, or grounded in the black rocks of Sudbury.

Just two weeks ago, we rolled up our sleeves and plunged into these raw materials, putting the text to the test. I'm so proud of the work Rick, Lara and Cora have done, and glad to have Emil Sher accompanying them.

What you're seeing is not a polished piece but a snapshot of this journey, an exciting look at four works-in-progress.

The development of a new play in Canada can seem like a clandestine process. PlaySmelter gives us the rare opportunity to throw open the factory doors and let you experience these raw works in all their gory glory.

Live theatre cannot exist without the collaboration of an audience. Whether you join us in our discussions, or just lend us your reaction and attention, your presence is vital. Just by being here, you are participating in the creation of a new play.

Something exciting is happening here in Sudbury. A series of this kind is a first for our city. Our stories and voices demand a stage.

Thank you for joining us.

## MATTHEW HEITI

dramaturgical associate, Pat the Dog Playwright Centre

### PAT THE DOG PLAYWRIGHT CENTRE

We're dedicated to the support and advocacy of playwrights and their plays.

At the Walper Hotel, Room 308  
20 Queen Street South  
Kitchener, ON N2G 1V6  
t 519.745.4321 x308 w patthedog.org

artistic director  
LISA O'CONNELL

general manager  
MYRIAM LEGER

dramaturgical associate  
CARINA GASPAR

dramaturgical associate  
MATTHEW HEITI

dramaturgical associate  
LAINE NEWMAN

PAT THE DOG is a member of the Playwrights Guild of Canada, the Literary Managers and Dramaturgs of the Americas, and the Professional Association of Canadian Theatres.

## LISA O'CONNELL

artistic director, Pat the Dog Playwright Centre

What you are experiencing tonight is the culmination of a dream.

Several dreams, actually.


For the playwright it begins with an idea and the strong desire to share a story. For the actors and directors it's the desire to take those words and make them come alive. For us at Pat the Dog Playwright Centre it's a longing to see local stories on local stages.

We've always known that Sudbury is a special hub of creativity, so we're excited to present PlaySmelter – our first ever playwright reading week. From May 9 to 12, four new plays will be given their first readings in front of a live audience. Award-winning playwright, Emil Sher, will join local artists Rick Duthie, Cora Eckert and Lara Bradley. These readings represent more than two years of work alongside these playwrights.

It can take between one to ten years to create a play. Unlike writers of prose, playwrights write words meant to be spoken, so before rewrites can be undertaken, the playwright needs to hear their text spoken. They need actors to animate it. They need a director to imagine the space of the play and they need a dramaturge to serve as both editor and guide. The process of creation is long and often messy. It takes a dedicated team to make this happen. The final element is the audience.

Tonight, we invite you to come and work with us in this essential step in the process of theatre creation.

Thank you for being here tonight to help nurture these exciting new and local voices. You're helping us all realize our dreams.







FESTIVAL LITTÉRAIRE DE  
**SUDBURY**  
LITERARY FESTIVAL

June 7 & 8, 2013  
Sudbury Theatre Centre  
170 Shaughnessy St.,  
Sudbury

Friday night cabaret: \$30  
Saturday: Pay What You Can (suggested minimum \$10)

**Wordstock**  
Special thanks to Duplicators Printing & Copy Centre.

## THU. MAY 09 / WHAT STRUCK IN '58

PLAYWRIGHT **RICK DUTHIE**

DIRECTOR **JUDI STRAUGHAN**

DRAMATURGES **LISA O'CONNELL + MATTHEW HEITI**

DRAMATURGICAL ASSOCIATE **CARINA GASPAR**

STAN **WILLIAM HIMSL**

PAULA **FRANCE HUOT**

NICK **GREG TREMBLAY**

MAUDE **NATALIE ELLIS**

JOHNNY **WARREN MACAULAY**

JUSSI **BILL SANDERS**

CRAZY FRANK **SCOTTY CUMMINGS**

TOMMY **NICK BARBEAU**

LISA **ANITA ANSAMAA**

THE JESUIT **SCOTTY CUMMINGS**

MASON **RON TOUGH**

## FRI. MAY 10 / AFTERCARE

PLAYWRIGHT **CORA ECKERT**

DIRECTOR **CALLAM RODYA**

DRAMATURGES **LISA O'CONNELL + MATTHEW HEITI**

DRAMATURGICAL ASSOCIATE **CARINA GASPAR**

ABIGAIL **KELSEY TYSON**

EMMA **MARIE-JOSÉE DIONNE**

FAITH **MIRIAM CUSSON**

GREG **NICK BARBEAU**

BILL **SCOTT MCDOUGALL**

DARREN **MICHAEL EMOND**

CAROL **PATRICIA TEDFORD**

## SAT. MAY 11 / CONVICTION

PLAYWRIGHT **EMIL SHER**

DIRECTORS **LISA O'CONNELL + MATTHEW HEITI**

DRAMATURGES **LISA O'CONNELL + MATTHEW HEITI**

DRAMATURGICAL ASSOCIATE **CARINA GASPAR**

1 **GREG TREMBLAY**

2 **JUDI STRAUGHAN**

3 **JOCELYN DOTTA**

4 **LUKE NORTON**

5 **COLIN HAYWARD**

## SAT. MAY 12 / BLIND NICKEL PIG

PLAYWRIGHT **LARA BRADLEY**

DIRECTOR **MATTHEW HEITI**

DRAMATURGE **LISA O'CONNELL**

DRAMATURGICAL ASSOCIATE **CARINA GASPAR**

PIANO MAN **DANIEL AUBIN**

MABEL-LYNN **NATALIE ELLIS**

ALEX **WARREN MACAULAY**

ANNIE **MARIE-JOSÉE DIONNE**

FRANNIE **FRANCE HOUT**

WILLY / JIB **GREG TREMBLAY**

PIKEY / MASON **RON TOUGH**

MRS. DORLAND **JENNY HAZELTON**

**DANIEL AUBIN / actor**

Daniel is Greater Sudbury's Poet Laureate. He recently launched his second book of poems, *Néologismes*, with les Éditions Prise de parole. Daniel currently

works as the communications officer for la Galerie du Nouvel-Ontario and writes about arts and culture for Le Voyageur newspaper. As an actor, he's played in productions with le Théâtre du Nouvel-Ontario, Collectif FFF and Théâtre la catapulte. He recently appeared as Vlad in Encore Theatre's production of Lenin's Embalmers.

**NICOLAS BARBEAU / actor**

Nick studied Thorneloe University and is a founding artist of the Encore Theatre Company. AT ENCORE: Krasin in Lenin's Embalmers, Carl in Down

Dangerous Passes Road. OTHER: Silvius in As You Like It, Demetrius in A Midsummer Night's Dream, James in Book of Days, Romeo (Thorneloe), Mortimer in Buncha Munsch (STC).

**LARA BRADLEY / playwright**

Lara is a former reporter with the Sudbury star, now turned communication officer. She is eternally grateful to Matt Heiti, Lisa O'Connell, and Pat the

dog for all their help and incredible kindness over the past year. Also Lara owes a gigantic debt to the talented actors who shared their brilliant ideas and questions with her during the workshop. Slaintel

**SCOTTY CUMMINGS / actor**

Scotty is a Sudbury-born actor who recently graduated from the Theatre Arts program at Thorneloe University. He has played the character Clive in Cloud

Nine, Satan in The Last Days Of Judas Iscariot, and has performed in multiple staged readings for the Encore Theatre company. Scotty is looking forward to working with Pat the Dog.

**MIRIAM CUSSON / actor**

Miriam is an actor, writer and director. She is presently Co-Artistic Director of les Productions Roches brûlées, literary advisor for les Éditions Prise

de parole and lecturer for Laurentian University's francophone theatre program. Miriam is also Associate Artistic Director for the Manitoulin Conservatory for Creation and Performance as well as a resident artist with the Musagetes Foundation.

**MARIE-JOSEE DIONNE / actor**

A recent graduate of the four year French Theatre Program at Laurentian University, Marie-Josée Dionne has been

performing theatre for nine years. Her passion is acting, but she has also worked as director, stage manager and acting teacher and coach in the Sudbury area.

**JOCELYN DOTTA / actor**

Jocelyn is a native of Sudbury and a graduate of Laurentian University. She is a founding member of Encore Theatre Company and active in the theatre

arts scene of Sudbury. She has been a part of many productions with several different companies, including Encore Theatre Company, Thorneloe Theatre Arts and Theatre Cambrian. Most recently she portrayed the Nadias in Encore Theatre Company's production of Lenin's Embalmers.

**RICK DUTHIE / playwright**

Rick is loving this recent return to Sudbury. He left with aspirations of an acting adventure, and is now honored that Pat the Dog has facilitated the workshop

for his play *What Struck in '58*. He is originally from Sudbury and is excited to continue making theatre in this community.

**CORA ECKERT / playwright**

Cora Eckert is Sudbury born and raised. A BFA graduate of Laurentian University, Eckert was a participant in 2012's inaugural Playwrights'

Junction with the STC. She will be continuing her theatre education by taking Theatre Production at Cambrian College and hopes to continue pushing the boundaries of Canadian theatre.

**NATALIE ELLIS / actor**

Natalie has been involved in the performing arts for over ten years. Whether it is on stage acting, singing, or back stage doing set design and costuming.

Always looking to expand her skills in the creative world, she most recently devoted her energies as a stage manager for the Classical Music Conservatory, an endeavor she is still actively involved in.

**MICHAEL EMOND / actor**

Michael got started in theatre because his therapist said he had too much self-esteem and needed more rejection in his life. His previous roles range

from the Alice's Mad Hatter to Hamlet's Claudius. He is a proud member of the Sudbury Comedy Scene which can be found on Facebooks everywhere.

**CARINA GASPAR / dramaturgical associate, Pat the Dog**

Carina completed her Masters in Theatre Studies at York University, as well as a Dramaturgical and New Play Development

internship at Nightwood Theatre. Oh, and she's a clown. She's trained with Lecoq masters Theatre Smith-Gilmour and Leah Cherniak, while also calling John Turner of clown duo Mump and Smoot her clown papa.

**COLIN HAYWARD / actor**

Colin has worked as a theatre professor, actor, director, lighting designer, pyro tech and writer. The stories in *Other Times Other Places*, his last book, were

called "microcosms of the human condition" in *Prairie Fire*. Recipient of a Professional Writer's Award, Colin has just finished *Dark Enough to Dance*, due out in October.

**JENNY HAZELTON / actor**

Jenny is a professor of Acting and Mime at Laurentian University and a founding member of Encore Theatre Company in Sudbury, Ontario. She

attended Ecole International de Theatre Jacques Lecoq and has trained in Berlin with Russian master Gennadi Bogdanov in Meyerhold's system of Biomechanics. In the last 3 years she has continued her training in Clown with John Turner of Canada's Horror Clown Duo Mump and Smoot. Aside from performing, Jenny is a playwright, puppeteer, director, and designer.

**WILLIAM HIMSL / actor**

A Dramatic/Vocal graduate of Sudbury Secondary. Will is a miner by trade but a singer, and producer when not underground. It is his great pleasure that he

returns to the stage with former classmates and new talents as well.

**MATTHEW HEITI / dramaturge, Pat the Dog**

Matthew's plays have been workshopped and produced across the country. He is a Genie-nominated screenwriter and

his novel, *The City Still Breathing*, will be published by Coach House this fall. In July, he will direct Encore Theatre Company's production of *The Monument*, and his play *Mucking in the Drift* will premiere at STC in October.

**FRANCE HUOT / actor**

France is a graduate student from the Arts d'expression program at Laurentian University. Since the completion of her schooling, she has worked on local productions such as the Imagination Project with ElleQ Dance Factory; as the solo performer in *Alphonse*; and most recently in the ensemble of *Lenin's Embalmers* with Encore Theatre Company.

**WARREN MACAULAY / actor**

Warren is an acting student at George Brown College in Toronto. Select theatre credits include *The Optimists*, *School for Scandal*, *The London*

*Merchant* and *Three Sisters*. This summer he will be appearing in Y.E.S. Theatre's local production of *Jesus Christ Superstar*. He is thrilled to be a part of this festival.

**SCOTT MCDUGALL / actor**

Scott was a founding member of the Unweeded Garden Theatre Company in Sudbury and graduated from the Sudbury Secondary School

Performing Arts Program. Recently, he played Larry in Encore Theatre's *Closer*.

**LUKE NORTON / actor**

Luke fell in love with acting as a classics student at Thorneloe University, bringing Shakespeare's words to life and giddily playing one acts and one night stands in support of friends. He is a proud Sudburian, born in Falconbridge and is currently managing a mining safety and rescue company.

**LISA O'CONNELL / artistic director, Pat the Dog**

Lisa is the founder and Artistic Director of Pat the Dog Playwright Centre, the only playwright centre in Ontario open to both

emerging and established playwrights. In addition

to their office in Kitchener, Pat the Dog has an office in Sudbury to serve Northern Ontario playwrights. PTD playwrights' work has been presented at the Magnetic North Theatre Festival, SummerWorks, MT Space Theatre, Sudbury Theatre Centre, Theatre Aquarius, among others.

**CALLAM RODYA / director**

Founding artistic director of the Encore Theatre Co. ([encoretheatre.ca](http://encoretheatre.ca)), Cal wears many hats; when not acting or directing, he is a playwright, screenwriter,

filmmaker, electronic music producer, graphic designer, and marketer. For Encore, he has directed the mainstages *Lenin's Embalmers*, *Closer*, and *Down Dangerous Passes Road*, as well as several readings. In July, he will star opposite his mother in Encore's *The Monument* directed by Matthew Heiti. [www.callamrody.com](http://www.callamrody.com)

**BILL SANDERS / actor**

Bill Sanders has been working in the entertainment industry in Sudbury since 1985. He has acted for STC, Sudbury Little Theatre Guild,

Thorenloe Players and has been a featured performer with *Murder By Appointment* for the last 15 years. Bill has been with Laurentian University for the past twenty years as a full time tech and it is that stability that allows him to pursue his true passion, Theatre, in any way shape or form.

**EMIL SHER / playwright**

Emil has written for young audiences and the once-were-young. His stage works include *Derailed*, *Bluenose*, *Beneath the Banyan Tree*, *Mourning*

*Dove* and his acclaimed adaptation of Hana's *Suitcase*. Current projects include a commissioned adaptation of Ian Brown's *The Boy in the Moon* and *Omega*, a new work in development with Roseneath Theatre. Emil has written the narrative for a children's ballet and created Breadbox Theatre to introduce school-age children to live drama. To learn more, please visit [emilsher.com](http://emilsher.com).

**JUDI STRAUGHAN / director, actor**

Judi has just finished directing her former student Matthew Heiti's powerful drama *Black Dog: 4 vs the World* at the Sudbury Theatre Centre. She is

grateful for her many opportunities over the years: acting, directing and teaching theatre both at the secondary school and university level. She is honoured to be part of another former student Rick Duthie's exciting new work, *What Struck in '58*. She is learning so much from this formidable pair of former students! What a thrill!

**PATRICIA TEDFORD / actor**

Patricia is thrilled to be participating in PlaySmelter. Productions in Sudbury: *Year of The Flood*, *Faith Healer*, *Shakespeare's Will* and *How It Works*. Patricia

teaches at Thorneloe University where she's directed *Book of Days*, *Les Belles Soeurs*, *Hedda Gabler*, *Twelfth Night*, *As You Like It*. and *The Last Days of Judas Iscariot*. Upcoming later this month: premiere production of *Muskeg* and *Money*, with North Road Theatre of which she is a founding member.

**RON TOUGH / actor**

Ron's been acting in Theatre, Film, and TV bridging two centuries, so he has been around a while in this business. Ron among many other pursuits

was a development miner driving drifts and raises in Manitoba and in Northern Ontario. Being involved in development theatre work about mining is doubly gratifying.

**GREGORY TREMBLAY / actor**

Greg is usually involved in various aspects of the film industry. His work has been shown in many festivals and been nominated for awards. He

worked on Mathew Heiti's world premiere of *Black Dog vs. The World* and played Stalin in Encore Theatre Company's recent production, *Lenin's Embalmers*.

**KELSEY TYSON / actor**

Kelsey is a 3rd year psychology student at Laurentian University. Her previous work includes Thornloe's *The Last Days of Judas Iscariot* and *Cloud 9*

as well as YES Theatre's *Spring Awakening* and *RENT*. You can see her in YES Theatre's upcoming production of *Jesus Christ Superstar*, coming this August.

# PLAYWRIGHT INTENSIVES

SAT. MAY 11

**2:30pm-3:30pm Developing your Script: How to Work with a Playwright Centre**

You've written that first draft. Now what? Join PTD Artistic Director Lisa O'Connell and PTD dramaturge Carina Gaspar as they lead you through how to make the most of working with a playwright development centre.

**3:30pm-5:00pm The Art of Adaptation with Emil Sher**

Adapting literature for the stage is no easy feat. Award-winning playwright Emil Sher has written stage plays for adults and children, screenplays, non-fiction and children's fiction. Among his most produced plays are *Bluenose*, *Beneath the Banyan Tree*, *Mourning Dove* and *Hana's Suitcase*, and the hit radio drama *Afghanada* for CBC radio. Join Emil as he takes us through his process for adapting material from another medium to the stage.

SUN. MAY 12

**2:30pm-3:30pm The Business of Playwriting**

Getting produced. Working with the Playwrights Guild of Canada, festivals and producing companies. Join STC Playwright-in-residence Matthew Heiti and Lisa O'Connell in a lively, honest conversation about the real-politick of being a professional playwright today.

**3:30pm-5:30pm Directors Roundtable: Working with a Director**

A roundtable discussion with professional directors. Working with playwrights and their scripts. What a director looks for in a play. Taking words from the page and giving them new life on the stage.

# ACKNOWLEDGEMENTS



Conseil des Arts  
du Canada



This project is made possible in part by the generous support of the  
**Ontario Trillium Foundation** and the **Access Copyright Foundation**.

SPECIAL THANKS

**VICKY GILHULA**  
**THE JUBILEE CENTRE**  
**ORYST SAWCHUK**  
**SUDBURY THEATRE CENTRE**

GRAPHIC DESIGN BY



CALLAMRODYCREATIVE  
stir the conversation . callamrody.com

IN WARTIME, EVERYONE IS A CASUALTY.

**THE MONUMENT**  
A PLAY BY COLLEEN WAGNER

STARRING VALERIE SENYK AND CALLAM RODYA DIRECTED BY MATTHEW HEITI

Winner of the 1996 Governor General's Literary Award, this profoundly affecting two-person drama reminds us of the faceless horror of war, and of the guilt which whole nations must carry on their shoulders. Wagner's play delves into the heart of man's inhumanity in war time.

**ON STAGE JULY 11-20**

ENCORETHEATRE.CA



encoretheatrecompany

*Françoise Elgin*