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PlaySmelter Announces Premiere Productions by Sudbury Playwrights

Sudbury, ON – PlaySmelter, Sudbury’s festival of new theatre creation, will be presenting the world premiere production of *Blind Nickel Pig* by Lara Bradley and the Sudbury premiere of *Receiver of Wreck* by Matthew Heiti at their Festival, May 3-9, 2017, in downtown Sudbury.

The special announcement was made by Pat the Dog Theatre Creation’s Artistic Director, Lisa O’Connell, on the closing night of Wordstock Literary Festival, while introducing a workshop reading of Lara Bradley’s *Blind Nickel Pig*. “Lara’s play is delightful, warm and incredibly entertaining,” said O’Connell. “We’re thrilled to both produce and present this wonderful play in Lara and Matt’s home town.”

“I am so grateful to Pat the Dog for agreeing to produce my play,” says playwright Lara Bradley. “I’ve imagined this for so long and can’t wait to see it all unfold on stage -- the hockey stick sword-fighting, the robbery on horseback, and most of all the blind pig itself.”

PlaySmelter 2017 will also see the full production of Matthew Heiti’s *Receiver of Wreck*, which will be co-produced by Tottering Biped Theatre (Burlington,ON) and Pat the Dog Theatre Creation. “I loved this play since we first presented it to local Sudbury audiences in a staged reading in 2012,” says O’Connell. “I’m especially pleased we can bring it home to the local audiences who saw it first.” *Receiver of Wreck* will premiere at the Burlington Performing Arts Centre in February 2017, prior to joining Bradley’s piece for the PlaySmelter Festival in Sudbury, in May. “This is a huge leap for PlaySmelter, from developing plays to now actually presenting full productions of them,” says Heiti. “Pat the Dog’s dedication to local playwrights has been instrumental in my development and many others, as well.”

PlaySmelter 2017 will be held May 3-9, 2017 in downtown Sudbury. Full programming of the festival will be announced early in the New Year.

The PlaySmelter Festival is produced by Pat the Dog Theatre Creation (www.patthedog.org). PTD is dedicated to the support and advocacy of playwrights and their plays, and is the only playwright creation centre in Ontario open to both established and emerging artists.

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